

TALIA M. VESTRI, PHD

CURRICULUM VITAE

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EDUCATION

- 2018 Ph.D., English, Boston University
Graduate Certificate, Women's, Gender, & Sexuality Studies
- 2010 M.A., English and American Literature, Boston University
- 2005 A.B., English, Vassar College
General Honors; Phi Beta Kappa; Departmental Distinction
Visiting Student Certificate, St. Peter's College, University of Oxford

EMPLOYMENT

- 2020–21 Postdoctoral Teaching Associate, Writing Program, College of Social Sciences and Humanities, Northeastern University
- 2019–20 Visiting Assistant Professor, English Department, Vassar College
- 2019 Lecturer, Rhetoric Division, College of General Studies, Boston University (Spring)
Lecturer, Writing Program, College of Arts and Sciences, Boston University (Spring)
- 2017–18 Visiting Assistant Professor, English Department, College of the Holy Cross

RESEARCH & TEACHING INTERESTS

British Romanticism	Poetry and Poetics
18 th and 19 th -Century Literature and Culture	Marriage Plot Novels
Gender & Sexuality Studies	Family and Kinship
Writing, Rhetoric & Composition	Digital Pedagogies

HONORS & AWARDS

- 2017 Outstanding Teaching Fellow, Boston University
- 2016 Senior Teaching Fellow, Women's, Gender, & Sexuality Studies, Boston University
- 2016 Graduate Student Travel Bursary, North American Society for the Study of Romanticism
- 2016 Graduate Student Travel Award, Modern Language Association
- 2015 Graduate Student Travel Bursary, North American Society for the Study of Romanticism
- 2015 Travel Award, Graduate Student Organization, Boston University
- 2015 Clarimond Mansfield Award, Boston University Center for the Humanities
- 2015 Alice Brennan Humanities Award, Boston University Center for the Humanities
- 2014 Summer Research Fellowship, Graduate School of Arts and Sciences, Boston University
- 2010 David Bonnell Green Prize for best student essay in Romanticism, Boston University

PUBLICATIONS

Peer-Reviewed Journals

- 2021 "Multimodal Teaching: Screencasts and Slideshows." *Nineteenth-Century Gender Studies*, special issue: "Teaching to Transgress' in the Emergency Remote Classroom." Forthcoming.
- 2020 "Sororal (Mis)Perception in *Sense and Sensibility* and *Fleabag*." *Persuasions On-Line* (41.1).
<http://jasna.org/publications/persuasions-online/vol-41-no-1/vestri/>.
- 2019 "Where's Queer?" *Keats-Shelley Journal*, special issue: "200 Years, 50 Voices" (68): 185-7.
- 2018 "Wordsworth's Sibling Logic: 'We are Seven' and 'Tintern Abbey.'" *European Romantic Review* (29.5): 619-637.

Book Reviews

- 2016 Review of *Queer Victorian Families: Curious Relations in Literature*, eds. Duc Dau and Shale Preston. *Studies in the Novel* (48.3): 388-389.
- 2016 Review of *Romanticism and Childhood: The Infantilization of British Literary Culture*, by Ann Wierda Rowland. *Studies in Romanticism* (55.2): 298-302.

Academic Web Writing

- 2017 "Dear Friend, Dearest Sister." *The Keats Letters Project*, September 10.
<http://keatslettersproject.com/correspondence/dear-friend-dearest-sister/>
- 2016 "Pride and Prejudice and Politics." *North American Society for the Study of Romanticism Graduate Student Caucus Blog (NGSC Blog)*, December 18.
<https://nassrgrads.hcommons.org/2016/12/18/pride-and-prejudice-and-politics/>
- 2015 "How Far Feminism?" *NGSC Blog*, December 1.
<https://nassrgrads.hcommons.org/2015/12/01/how-far-feminism/>
- 2015 "Reading Romanticism Today: Artistry of the Sublime." *NGSC Blog*, November 11.
<https://nassrgrads.hcommons.org/2015/11/11/reading-romanticism-today-artistry-of-the-sublime/>
- 2015 "Reading Romanticism Today (A Pedagogical Experiment)." *NGSC Blog*, September 20.
<https://nassrgrads.hcommons.org/2015/09/20/reading-romanticism-today-a-pedagogical-experiment/>
- 2015 "Studies in Romanticism: An Assistant's Perspective." *NGSC Blog*, June 8.
<https://nassrgrads.hcommons.org/2015/06/08/studies-in-romanticism-an-assistants-perspective/>
- 2015 "Will the Real Mr. Darcy Please Stand Up?" *NGSC Blog*, May 11.
<https://nassrgrads.hcommons.org/2015/05/11/will-the-real-mr-darcy-please-stand-up/>

- 2015 “Proposing a Special Session for MLA.” *NGSC Blog*, April 8.
<https://nassrgrads.hcommons.org/2015/04/08/proposing-a-special-session-for-mla/>
- 2015 “The Modernization of Elizabeth Bennet.” *NGSC Blog*, March 5.
<https://nassrgrads.hcommons.org/2015/03/05/the-modernization-of-elizabeth-bennet/>
- 2015 “The Year Without Summer; or, What Happened in 1816?” *NGSC Blog*, February 2.
<https://nassrgrads.hcommons.org/2015/02/02/the-year-without-summer-or-what-happened-in-1816/>
- 2014 “More Frankenstein(s): Cumberbatch, Miller & The National Theatre.” *NGSC Blog*,
 November 19. <https://nassrgrads.hcommons.org/2014/11/19/more-frankensteins-cumberbatch-miller-and-the-national-theatre/>
- 2014 “Romantics Today: Where Art Thou, Queer Theory?” *NGSC Blog*, October 23.
<https://nassrgrads.hcommons.org/2014/10/23/romantics-today-where-art-thou-queer-theory>

Work in Progress

- Book *We are Many: Sibling Kinship in British Romanticism*
- Articles “Mary Robinson’s Gendered Presentism: Rewriting Jonathan Swift’s London”
 “Queer Economics: Tea Time in Elizabeth Gaskell’s *Cranford*”

CONFERENCE PARTICIPATION

Papers Presented

- 2019 “The Queer Materiality of Tea: Elizabeth Gaskell’s *Cranford* and the Genres of Empire.”
 North American Victorian Studies Association (NAVSA), Columbus, OH.
- 2019 “Mary Robinson’s Rewritings and the Elements of Gender.”
 North American Society for the Study of Romanticism (NASSR), Chicago, IL.
- 2018 “Sympathetic Reciprocity and Sororal Care in *Frankenstein*.”
 North American Society for the Study of Romanticism (NASSR), Providence, RI.
- 2017 “Sister Lives: Austen’s Sororal *Bildungsromane* and the Imagining of History.”
 North American Society for the Study of Romanticism (NASSR), Ottawa, ON, Canada.
- 2017 “Queer(ing) Kinship: Fraternal Reproduction and Sororal Transmission in *The Cenci*.”
 British Women Writers Conference (BWWC), Chapel Hill, NC.
- 2016 “Perverting Sex: Incestuous Inheritance and Fraternal Reproduction in Shelley’s *Cenci*.”
 International Conference on Romanticism (ICR), Colorado Springs, CO.
- 2016 “Dear, Dear Sisters and Dear, Dear Friends: Rethinking the Relation of Romantic Siblings.”
 North American Society for the Study of Romanticism (NASSR), Berkeley, CA.

- 2016 “Spots of Sibling Time: Relational Networks in Wordsworth’s *Lyrical Ballads*.”
Modern Language Association (MLA), Austin, TX.
- 2015 “Romantic Antigone; or, The Political Rights of Kinship.”
North American Society for the Study of Romanticism (NASSR), Winnipeg, MB, Canada.
- 2015 “Building the *Bildung* of Sisterhood in Austen’s *Pride and Prejudice*.”
British Women Writers Conference (BWWC), New York, NY.
- 2014 “Spots of Sibling Time: The Networked Logic of Kinship and Selfhood in Wordsworth’s
Lyrical Ballads.” International Conference on Romanticism (ICR), Minneapolis, MN.
- 2013 “The Traffic in Tales: Narratives of Women, Women as Narratives in Keats and Chaucer.”
North American Society for the Study of Romanticism (NASSR), Boston, MA.

Sessions Organized

- 2019 “Queer Elements.” NASSR, Chicago, IL.
- 2018 “Is Kinship Always Already Queer?: Counter-normative Communities in Nineteenth-
Century Literature.” MLA, New York, NY.
- 2016 “Romanticism and Gender: The Discontented Divide.” NASSR, Berkeley, CA.
- 2016 “Romantic Genealogies of Kinship.” MLA, Austin, TX.

Conferences Organized

- 2017 Co-Chair. *The Personal Is Still Political: Challenging Marginalization through Theory,
Analysis & Praxis*. March 31–April 1, Massachusetts Institute of Technology.
Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality (GCWS).
- 2013 Chair. *Clash Zones: Identities in (R)Evolution*. April 5–6, Massachusetts Institute of
Technology. Consortium for Graduate Studies in Gender, Culture, Women, and
Sexuality (GCWS).

Panels Moderated

- 2018 Frankenstein, Our Contemporary. NASSR, Providence, RI.
- 2017 The Afterlife of Books. NASSR, Ottawa, ON, Canada.
- 2017 Beyond Sisterhood: Dorothy Wordsworth & Romantic Tradition. BWWC, Chapel Hill, NC.
- 2016 Jane Austen in the Dark. ICR, Colorado Springs, CO.
- 2015 Right(ing) Reading. NASSR, Winnipeg, MB, Canada.

TEACHING EXPERIENCE

Northeastern University

- Unheard Voices (First-Year Writing)
- Communities & Collectives (First-Year Writing)
- Rhetorics of Community (First-Year Writing; Online)
- Hot Topics in Tech (Advanced Writing in the Disciplines; Online)

Vassar College

Monstrous Bodies (First-Year Writing)
Romantic Selves (Intro to Literary Study)
Sibling Theory
Madwomen in the Attic
Romance and Gender in Early British Literature

College of the Holy Cross

Identities in Time (First-Year Writing)
Poetry and Poetics
Touchstones: British and Anglophone Literature
The Romantic Revolution
Victorian Poetry

Boston University

Arts and Sciences Writing Program

Family Ties: Sex, Marriage & Kinship in the 21st Century (First-Year Writing)
Me, Myself & I: Poets on Selfhood (First-Year Writing)
All in the Family: Stories of American Life (First-Year Writing)

College of General Studies

English Composition and Research (Rhetoric)

English Department

Reading Romanticism Today (First-Year Seminar)
What Would Jane Do?: Austen and Her Audiences (First-Year Seminar)
Women's Voices
Family Fictions
Introduction to Poetry
Shakespeare
Literature and the Art of Film (Teaching Assistant)

Women's, Gender, & Sexuality Studies Program

Why Marry?: The History, Fantasy, and Reality of Married Sexuality

SERVICE & RELATED EXPERIENCE

2020– Writer and Creator, Teaching Tips Blog, taliavestri.com
2020–21 First-Year Writing Working Group, Northeastern University
2019–20 Founder, Intentional Pedagogies Faculty Conversation Group, Vassar College
2017–18 Curriculum Committee, English Department, College of the Holy Cross
2015–17 Graduate Assistant, Boston Area Romanticist Colloquium

- 2014–17 Senior Editorial Assistant, *Studies in Romanticism*
2015–17 Member, Critical Pedagogies Discussion Group, Boston University
2015–16 Research & Editorial Assistant for Joseph Bizup, Writing Program, Boston University
2015–16 Participant, Dissertation Seminar, Boston University Center for the Humanities
2014–16 Board Member, NASSR Graduate Student Caucus
2012–15 Writing Fellow Tutor, Educational Resource Center, Boston University
2013 Conference Assistant, NASSR, Boston, MA

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
North American Society for the Study of Romanticism (NASSR)
International Conference on Romanticism (ICR)
Keats-Shelley Association of America (K-SAA)
Boston Area Romanticist Colloquium (BARC)
British Women Writers Association (BWWA)
American Society for Eighteenth-Century Studies (ASECS)
North American Victorian Studies Association (NAVSA)

REFERENCES

Available upon request.